

Katherine Baird, Cello

BM Cello Performance, Holy Names College

MM Kodaly Emphasis, Holy Names University

Teachers and mentors have included Jennifer Culp (Kronos Quartet), Peter Shelton, Peter Wyrick, and Andrew Luchansky.

Additional Training and Certification

Orff-Schulwerk Certification Levels 1-3

Arts Management Certification Program, University of Massachusetts

Studies in [Alexander Technique](#), [Body Mapping](#) and [Feldenkrais](#) with Jon Bernie
Body Mapping, Cathy Allen Aird and Elisabeth Marshall Reed, respectively.

SAA Registered Training

Every Child Can!

Cello Unit 1 (x2)

Cello Unit 2 (x2)

Cello Unit 3 (x2)

Cello Unit 4

Cello Unit 5

Cello Unit 6

Cello Unit 7

Cello Unit 8

Cello Unit 9-10

Teaching Strategies

Notable Performances

Soloist, Elgar Cello Concerto, Beethoven Concerto for Violin, Cello, Piano

“Triple”, Dvorak Cello Concerto

Holy Names University Orchestra, 2007, 2014, 2017

Professional Affiliations

Piedmont (CA) East Bay Children’s Choir

Board of Directors Member-at-large, 2020-21

Kodály Foundation for Music Education, 2020-present

Advisory Committee Member-at-large

Suzuki Music Association of California, present

American String Teachers’ Association, present

Suzuki Association of Northern California

Member-at-large, present

Past President, 1997-1999

Music Teachers' Association of California
Cello Chair, Alameda Branch, 2003-2005